## UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

LAURA E. PATRICK, Plaintiff,	) ) ) CIVIL ACTION NO.:04-10427RGS
vs.	
JANSSON CORPORATION, Defendant	)

## Affidavit of Theresa Finn Dever, Esq.

Theresa Finn Dever, hereby deposes and states as follows:

- 1. I am co-counsel of record in the above-captioned matter.
- 2. Attached hereto as Exhibit A is a true and accurate copy of the transcript of the deposition of Joel Rudy.
- 3. Attached hereto as Exhibit B is a true and accurate copy of the transcript of the deposition of Laura Patrick.

Signed under the pains and penalties of perjury this 4th day of March 2005.

Theresa Finn Dever, Esq.

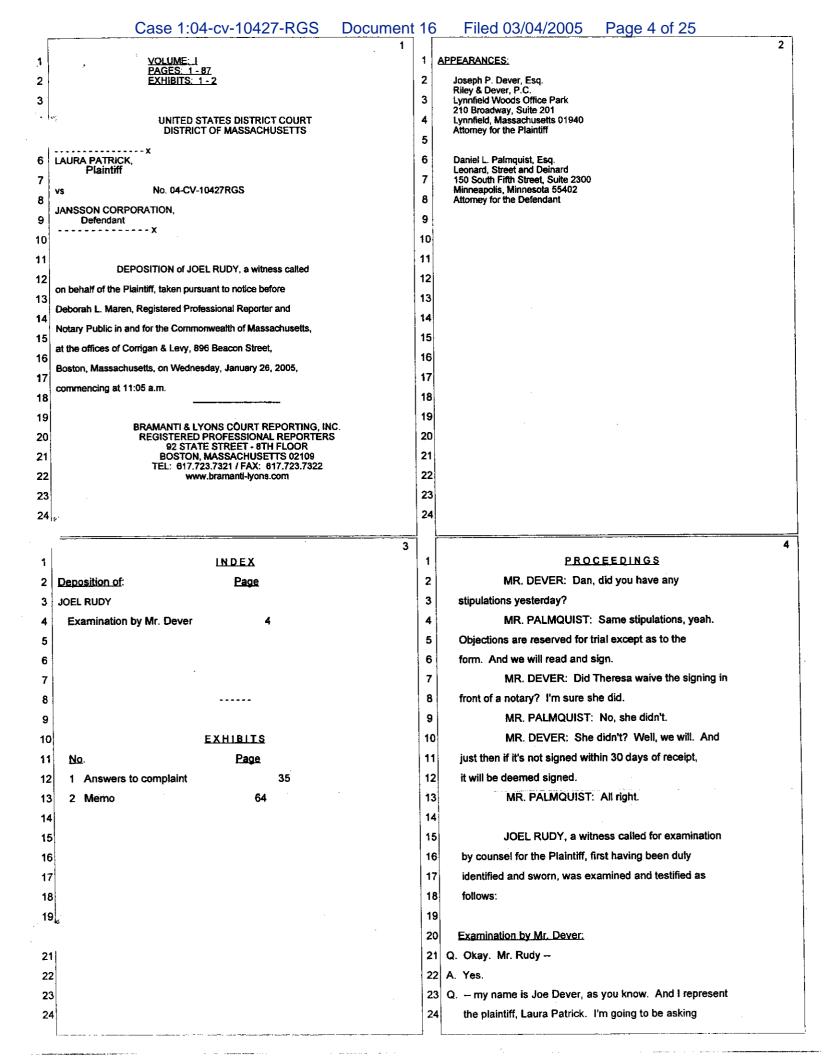
3/4/05

## CERTIFICATE OF SERVICE

I, Theresa Finn Dever, attorney for the Plaintiff, hereby certify that a true copy of the above document was served upon the attorney of record for each other party by first class mail on March 4, 2005.

THERESA FINN DEVER

, s



you a few questions. Have you ever been deposed before?

2 A. Yes.

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Q. And then you are probably familiar with the process, but just to cover it again, I'll be asking you questions.

If you'll do your best to answer those questions and to verbalize your responses so that the court reporter can take down what you're saying, I would appreciate it.

I'll do my very best to wait until you finish answering your question before I ask the next one. And you might want to wait for me to finish my question before you answer, and that will help keep the record clean.

If for any reason you need to take a break, just ask, and I'll be happy to accommodate you. I just ask that you not take a break when there's a question pending, that you answer the question and then feel free to take a break.

If you need to talk to your attorney at any time for any reason, just let me know and I'll do my best to accommodate you there as well.

Do you have any questions before we begin?

- 21 A. No.
- 22 Q. Could you state your name for the record, Mr. Rudy.
- 23 A. Joel Rudy.
- 24 Q. And where do you live?
  - remember the details of it. It was quite a while ago.
- Q. Were you testifying on behalf of your current employerat those hearings?
- 4 A. Yes.
- Q. Did any of them have to do with the issues that are
   relevant here, employment discrimination on the basis of
   gender or pregnancy?
- 8 A. No.
- 9 Q. Have you ever been convicted of a crime?
- 10 A. No.
- 11 Q. Have you ever been sued personally?
- 12 A. In conjunction with my employment, once, yes.
- 13 Q. What were the circumstances? What were the allegations14 in that suit?
- 15 A. It was a sexual harassment allegation about 15 years 16 ago.
- 17 Q. While you worked for Jansson?
- 18 A. While I worked for Taylor Corporation.
- 19 Q. I'm sorry. Maybe you could explain to me the relationship between Taylor and Jansson.
- 21 A. Taylor is the parent company of Jansson.
- 22 Q. And do you work for Taylor Jansson?
- 23 A. I'm employed by Jansson.
- 24 Q. Do you have any position in Taylor at all?

- 1 A. Milford, Massachusetts.
- 2 Q. Is there a street address there?

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- A. Yes. One Isaiah Circle.
- 4 Q. The Zip Code?
- 5 A. 01757.
- 6 Q. Who do you live there with?
- 7 A. Stacey Klein.
- 8 Q. Is Ms. Klein your wife?
- 9 A. Fiancee.
- 10 Q. Anyone else reside with you at that address?
- 11 A. No.
- 12 Q. And what's your date of birth?
- 13 A. April 9th, 1950.
- 14 Q. That would make you 54 in April?
- 15 A. 55 in April.
- 16 Q. 55 in April. Have you taken any medication or any
- 17 substances today that would impair your ability to
- 18 understand my questions that you know of?
- 19 A. No.
- 20 Q. You said you were deposed before?
- 21 A. Yes.

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- 22 Q. Under what circumstances?
- 23 A. There were some unemployment hearings I've been to.
- 24 There may have been one other legal case. I can't
  - A. I'm a minority stockholder.
- 2 Q. Are you a stockholder in Jansson as well?
- 3 A. In so much as Taylor owns Jansson, yes.
- 4 Q. Do you know if Jansson is owned 100 percent by Taylor?
- 5 A. Yes.
- 6 Q. And Taylor is a Minnesota corporation?
- 7 A. Yes.
- 8 Q. And where is its principle place of business? Do you
- 9 know?
- 10 A. Mankato, Minnesota.
- 11 Q. And Jansson is a Massachusetts corporation?
- 12 A. I'm not sure if it's a separate corporation. I don't
- 13 believe so.
- 14 Q. Have you ever filed any lawsuits? Have you been a
- 15 plaintiff in a lawsuit ever?
- 16 A. Once.
- 17 Q. What were the circumstances regarding that lawsuit?
- 18 A. It was a home improvement conflict with a contractor.
- 19 Q. Never much fun.
- 20 A. No.

- 21 Q. Did you do anything to prepare for your deposition
- 22 today?
- 23 A. I looked at a couple of -- I looked at this complaint
  - that was filed. And Dan and I discussed a few things on

		Case 1:04-cv-10427-RGS Document	16	9
1		9 Monday.	1	Q. Are most of Taylor's divisions similar to Jansson and
1		Did you talk to anyone else besides your attorney about	2	
-		your testimony today?	- 1	
3	A. I	,	- 1	
		Aside from the complaint, did you look at any other		
1			6	
6		documents to prepare for today?		
ļ	A. I		- 1	
		Do you report to anyone at Taylor?	1	
1		Yes. Who is that?	ļ	0 A. Jannson does imprinting of social stationary and
		i	11	
1		His name now is Erv Ervin. It's E-R-V-I-N,		2 Q. As president of Jannson, would you be empowered to
12		W-E-I-B-E.	1	
		And what is Mr. Weibe's position with Taylor?	13	
14		He's a director.	14	· ·
		Any other position besides director that you know of?	15	
		I think he's the president of one of the companies, one	]	6 A. No.
17		of the divisions.		7 Q. Who would you have to confer with to do that?
		Do you know how many divisions Taylor has?		8 A. Probably our general counsel.
19		Probably about 85. That's a guess, give or take.	1	9 Q. And who is that?
20		Did you know which one of the divisions that Mr. Weibe		20 A. Dick no, Greg Jackson.
21		is the president of?	21	
		It's a company called Sunset Canada or Sunset Limited.		A. Probably our division president.
23		And what does Sunset Limited do?	23	
24	Α.	They're an imprinting company similar to Jansson.	24	24 A. Keith Herwig.
. 1		11		
1		How do you spell his last name?	1	
2		H-E-R-W-I-G.	2	
3	Q.	And is Mr. Herwig, would he be above or below Mr. Weibe?	3	
4		Above. Taylor.	4	· '
5	Q.	Would Mr. Weibe report to Mr. Herwig as well?	5	
6	A.	Indirectly.	6	
7	Q.	Maybe you could explain to me how that works or what the	7	
8		chain of command is.	8	
9	A.	It's a changing situation, but a president reports to a	9	·
10		director. The director reports to both the operations	10	10 A. Yes.
11		vice president and the president of the division. And		Q. What are your responsibilities today?
12		the president of the division reports to an executive	12	12 A. I'm the president of the combined company of Jannson and
13		committee.	13	13 Chase.
14	Q.	And for significant decisions concerning Jannson, you	14	Q. And do both Jannson and Chase do the same thing?
15		would have to go through that chain of command; is that	15	15 A. Yes.
16		fair to say?	16	Q. Is there a name for the combined company?
17	A.	Yes. Correct. Let me just add something that will make	17	17 A. Jannson Chase.
18		this it might help. At the time of this allegation,	18	18 Q. Do you know if that is incorporated?
19		I was a director for Taylor Corp overseeing Jannson.	19	19 A. Yes. It isn't.
		MR. PALMQUIST: Let him ask the questions.	20	20 Q. It is not?
21		THE WITNESS: Okay.	21	21 A. As far as I know.
22		MR. PALMQUIST: I understand you want to be	22	22 Q. As far as you know it's just an internal combination of
23		helpful.	23	23 divisions?
	1	So would that mean that you were in Mr. Weibe's	1 -	24 A. Yes.

		Case 1:04-cv-10427-RGS Document	16		Filed 03/04/2005 Page 7 of 25	1.
c	<b>2</b>	And as president of Jannson Chase, what are your	1	Q.	So Miss Osoff owned Jannson?	
	ı	responsibilities?	2	A.	Half of it, yes.	
A	١	To oversee the day-to day operation and oversee the	3	Q.	With who else?	
	:	sales and marketing of the company.	4	A.	Steve Shulman.	
C	<b>)</b> .	How many people fall under you as president of Jansson	5	Q.	Anyone else?	
		Chase?	6	A.	No.	
A	۱. ۱	About 110.	7	Q.	At some point Miss Osoff and Mr. Shulman sold Jannson to	
c	2.	And who held that position prior to you?	8		Taylor?	
A	۱. ،	Arlene Osoff.	9	A.	Correct.	
٦	2.	When you became the president of Jansson Chase, what	10	Q.	Do you know when that was?	
		happened to Arlene Osoff?	11	A.	I believe it was 1998.	
A		I was the president while she was the general manager.	12	Q.	And in 1998 were you a director at Taylor?	
•		And she had the base responsibilities I have now. It's			Yes.	
		fairly close, those two positions.			Were you involved in the acquisition of Jannson in 1998?	
۵ ا		So let me back up a little bit. There's a president of	1		Yes.	
֟֟ <b></b>		Jannson Chase, and then there's also a general manager			What was your role?	
		of Jannson Chase?	l i		I was just part of the acquisition team.	
ł		There was. There's no longer a general manager.	1		Were you involved in conducting due diligence on	
ı		Was Ariene Osoff the president before you?	19		Jannson?	
!		Yes.	'	Α	Some, yes.	
		How long had she been the president before you took	21		For a period of time, though, you were the director at	
		over?	22		Taylor that Miss Osoff reported to; is that fair to say?	
1		No, I'm not sure she was the president. She was one of	23	Α	Correct.	
֡֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓		the owners of the company before we purchased it.	24		For how long did that happen?	
•		the owners of the company before we pulchased it.		j	To non ong alo alat happon.	
1.		15			And Miss Patrick worked for Jannson at the time?	
		About four years.	1			
1		That would have been about 1998 to 2001, 2002?	2		Correct.	
1		2002, yes.	3		What was her position?	
1	Q.	And, again, you may have already answered this, Miss	4	A.	I think she was the art director. I don't know exactly	
		Osoff was the general manager of Jannson not its	5	_	what her specific title was.	
•		president during that time frame?	6	Q.	Do you know what her responsibilities were as art	
ļ		Yes.	7		director?	
		Did Jannson have a president during that time frame?	8	<b>A</b> .	She was responsible for helping to develop our sales	
		I was the president.	9		catalogs.	
0 0	Q.	Were you both the president of Jannson and the director	10		. What did that consist of?	
1		of Taylor?	11	1	Coming up with new designs, help design the layout of	
-		Yes.	12		the catalog, work with the manufacturing of the	
3 (	Q.	After the acquisition of Jannson by Taylor, at any point	13	1	products, and then be of assistance to other departments	
4		was Miss Osoff the president of Jannson?	14		within the company.	
5 4	A.	No.	15	Q	Did you have personal dealings with Miss Patrick in	
3 (	Q.	After the acquisition of Jannson by Taylor, were you	16	1	1998?	
7		always the president of Jannson?	17		. They were limited.	
		Yes.	18		. At some point did that change?	
9	Q.	Then in December of 2003, you gave up your position as	19	A	. No.	
		director and began working as only the president of	20	Q	Does Jannson have a general manager now?	
1		Jannson; is that fair to say?	21		. No.	
2	A.	Correct.	22	2 0	. Have they had a general manager since Miss Osoff left?	
3	Q.	When did you meet Laura Patrick?	23	A	. No.	
		1998.	1	ı c	Do they have any plans on hiring a general manager?	

Q. Do you know where she is now?

A. Last I heard she was in Florida.

Q. Do you know where in Florida?

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A. Yes.

Patrick's capabilities?

Q. Could you tell me what -- how Miss Osoff described Miss

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Discrimination? If you know? 2 A. We probably spoke at both those cases -- both those 3 times. Again, I don't remember the chronological order

of those. But whenever there was new paperwork that came in, we probably discussed it.

Q. So it's your testimony that you don't remember the 7 substance of either of those conversations with Miss 8 Osoff? 9

A. That's correct. 10

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Q. In December of 2001, who had authority to make personnel decisions at Jannson? 12

A. Depending on the situation, either Arlene or myself. 13

Q. And who made the personnel decision regarding Miss 15 Patrick?

MR. PALMQUIST: Object to the form of the 16 question. Vague. What personnel decision? 17

A. She and I discussed it on how to handle it.

Q. Is it fair to characterize it as a joint decision 19 between you and Miss Osoff? Or more one than the 20 21 other?

MR. PALMQUIST: Same objection. Go ahead.

A. It was my final. The final decision was mine. 23

Q. But Miss Osoff made a recommendation? 24

Q. What was her recommendation?

MR. PALMQUIST: Same objection.

A. Her recommendation was that we allow Laura to work the schedule she want -- she had requested, even though it wasn't probably the best schedule for the company but in turn would follow our normal practice of changing her compensation according to the hours she would be

working. Q. Okay. Before we continue with that, where did you go to 10

11 high school?

A. Newton South High School. 12

Q. When did you graduate? 13

14 A. 1966.

Q. And college? 15

A. Northeastern University. Well, I went to Dean - Dean 16

College for a year, and I graduated from Northeastern. 17

Q. With a bachelor's degree? 18

A. Yes. 19

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20 Q. What was your course of study?

21 A. Business management.

Q. Do you remember what year that was? 22

23 A. Graduated in '73.

24 Q. Any certifications or post-graduate work?

A. No.

Q. How long have you worked for Taylor? 2

A. Since 1970 - August 1st, 1977. 3

Q. And before Taylor? 4

A. I worked for Jannson right before that. Previous -5

Q. 1976 you said?

A. Yes. Well, '76 to '77. 7

Q. And prior to that? 8

A. Chase. I believe it was 1973 to 1976. 9

Q. And prior to that you were in school? 10

A. Yeah. And I worked for Regency Thermographers.

Q. What is a thermographer? 12

A. It's a company that does rays printing. 13

Q. So you've been in the printing business --

15 A. Since 1970.

Q. And you said that you were a minority shareholder in 16

17 Taylor?

A. Yes. 18

19 Q. And the president of Jannson?

4. Yes, correct.

Q. What is your salary now? 21

MR. PALMQUIST: Object. Go ahead. 22

THE WITNESS: I have to answer that? 23

MR. PALMQUIST: Yeah. 24

A. My base salary is about 158,000, I think.

Q. And you have incentives on top of that? 2

3 A. Yes. And I don't - I forget what it's called, a cost of living adjustment for the Boston area.

Q. COLA? Is that what they call it? 5

A. I'm not sure.

Q. And you have stock options as well? 7

8 A. No.

Q. Were you given your stock? 9

A. No. I purchased it. 10

Q. I'm sorry. Where is Jannson's business located?

A. 49 Maple Street in Milford. 12

Q. Did you ever work for a company called Celebrations? 13

14 A. Yes, I did.

Q. When was that? 15

A. It was another division of Taylor Corp. I was the 16

president of that company for probably about 18 years. 17

18 Q. Was that prior to becoming the president of Jannson?

19 A. It was prior, and it also was during the time I was the president of Jannson. 20

Q. So you held both presidencies, so to speak?

22 A. Yes.

Q. Is that common in Taylor, that one person would hold 23

24 more than one president slot? 28

Case 1:04-0	cv-10427-RGS Docume	ent 16		Filed 03/04/2005 Page 12 of 25	
manager of the company. Bu	t other than that, I don't	1 1	Q.	How did they change?	
think the situation was discus-	sed with him.	2	Α.	They were less.	
MR. DEVER: Will yo	ou excuse me for one	3	Q.	His salary went down as well?	
second?		4	A.	Соггест.	
(Recess.)		5	Q.	How much? Do you know?	
(Question read.)		1 1		About 20 percent.	
Q. The answer is he is no longer	with the company;	1 1		Why were those changes made?	
correct?	• •	1 1		Because there were reorganizations within the company.	
A. Correct.				When did that take place?	
Q. Do you know where he is?		1 1		Probably May of 2004.	
A. I think he lives in — Millis? No	. Wrentham.	1 1		Did he file a claim against Jannson? Do you know?	
Q. Do you know what he does no		1 1		No.	
A. He's a home inspector.		1 1		Do you know what knowledge he has of Laura Patrick's	
Q. Do you know why he left Janr	seon?	14	_	situation?	
A. Yes.			Δ	No, I don't.	
Q. Why?				Do you know why he was included as someone who might	
7 A. Because we had changed his	position and his	17	₩.	have information concerning Laura Patrick's claim in	
		11.1		Jannson's answers to interrogatories?	
		18	٨	•	
Q. What had his position been be	•	19	Α.	It doesn't make sense to me why he would be named, other than if Laura had talked to him.	
O A. He was a production manager		1 1	^		
Q. What did you change his posi	tion to?		u.	Did you participate in responding to Miss Patrick's	
2 A. Production supervisor.	_	22		interrogatories in this case?	
Q. Did his duties change as well	<i>(</i>	23		MR. PALMQUIST: Object to the form of the	
4 A. Somewhat.		24		question. There hasn't been any responses to	
1		35			
interrogatories.				Okay.	
	on one second. You might	2	Q.	Have you ever seen what's been marked as Exhibit 1 to	
have me there.		3		your deposition before?	
Do you want to go of	f the record for one	ii		I can't remember. It doesn't look glaringly familiar.	
second?		5	Q.	Is there anyone else at Jannson besides you that's	
MR. PALMQUIST: 1	feah.	6		responsible for handling issues that arise in this	
(Discussion off the re	ecord.)	7		lawsuit?	
	go back on the record.	8	A.	No.	
Q. Mr. Rudy, did you participate	in answering	9	Q.	If you look at question three in Exhibit 1, which is,	
0 Interrogatories or written ques	tions that have been	10		Identify all persons who witnessed any of the acts or	
submitted to Jannson in the C	commission Against	11		communications alleged in the complaint filed by the	
Discrimination action concern	ing Laura Patrick?	12		plaintiff in this matter.	
A. I can't answer that. Our attorn	ney we've had a couple	13		There's an objection, and then there's an	
of conversations about it. I de	on't know if he used what	14		answer, Subject to the foregoing objection, Pamela	
5 I said in that.		15		Green, Paul Capasso, Arlene Osoff and Joel Rudy.	
MR. DEVER: Why	don't we mark this.	16		Did I read that correctly?	
7 (Exhibit No. 1 answe	ers to complaint marked.)	17	A.	Yes.	
Q. Mr. Rudy, I'm showing you w	hat has been marked as	18	Q.	Is it your testimony that you don't know of any acts or	
9 Exhibit 1 to your deposition.	Have you ever seen	19		communications that Paul Capasso witnessed? Correct?	
take your time and look throu	gh that. When you're done,	20	A.	Correct.	
	-	21	Q.	Do you know who at Jannson would have provided that	
if you could just look up.		( <del>-</del> ',		the state of the s	
	because I don't have my	22		information if not you?	
	because I don't have my		Α.	information if not you? Possibly Arlene.	

A. I discussed it with Arlene.

Q. Where did that discussion take place?

Q. Do you remember any conversation you had with Miss Osoff

about the claims Miss Patrick was making against

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Q. Did she deny making that statement? Or did she say it

24 A. I believe she made the statement that she was going to

was taken out of context?

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A. No.

Q. At some point did she acknowledge making it and say it

was taken out of context?

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hire another designer, but she denied making that statement that it would be Laura's replacement.

- Q. Had you and Miss Osoff discussed hiring another designerprior to December of 2001?
- A. It was a discussion that we had intermittently.
- Q. When did you first have any discussions with Miss Osoff about hiring another designer?
- 8 A. Probably a couple years before that.
- 9 Q. Was that to give Miss Patrick help in her duties?
- 10 A. Probably to some respect, yes.
- 11 Q. How many hours was Miss Patrick working, do you know,
- 12 before December of 2001?
- 13 A. We didn't keep track of the hours. I can't answer14 that. And I wasn't physically there to see when she
- 15 came and went.
- 16 Q. Did Jannson have any recordkeeping system for trackingthe hours of employers?
- 18 A. Not -- yes, they did. Of hourly employees, not of
   19 salaried employees.
- Q. Were salaried employees responsible for keeping timerecords themselves?
- 22 A. No.

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- Q. And nobody at Jannson kept time records of salariedemployees; is that fair to say?
  - A. We didn't aggressively seek one. But if one had sort of shown themselves, we would have considered hiring them.
- Q. Do you recall ever talking to any potential designerduring this time frame?
- 5 A. Yes.

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- 6 Q. When was that?
- 7 A. I don't recall when it was.
- 8 Q. But you think it was prior to December of 2001?
- 9 A. Absolutely.
- 10 Q. Do you recall the name of that person?
- 11 A. No, I don't.
- 12 Q. We've got this one person that presented themselves as a
- potential designer that wasn't hired prior to December
- of 2001. Anybody else?
- 15 A. We had discussed with people that came in in other
- positions about potentially training to go into the
- design department, but nobody materialized.
- 18 Q. When did those discussions take place?
- 19 A. Over the course of the previous couple of years.
  - Q. And those discussions were between you and Miss Osoff?
- 21 A. Yes.
- 22 Q. Back to your conversation with Miss Osoff after you
- received a copy of Miss Patrick's claim letter.
- 24 A. Okay.

- A. That's fair to say, other than just casual observation.
- 2 Q. But for at least a couple of years before 2001, you and
  - Miss Osoff were considering hiring another designer to

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- help Miss Patrick; is that fair to say?
- A. Not necessarily to help Miss Patrick, but we discussed
   hiring another designer off and on depending on what
- 7 some of our marketing plans were.

have another designer?

- 8 Q. What would have been the reason for hiring another 9 designer?
- A. Wanting to put out additional catalogs, wanting to go
   into different product lines.
- 12 Q. Were there any catalogs or product lines that Jannson13 wanted to put out that they couldn't because they didn't
  - MR. PALMQUIST: Object to the form of the question. Speculative.
- 17 A. Yeah, at times. You know, it's a changing environment18 all the time.
- 19 Q. So was there a reason why you didn't hire another20 designer?
- A. Primarily financial. And we didn't really find anybody
   that we felt strongly about wanting to hire.
- Q. Had you advertised for another designer before Decemberof 2001?
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  - Q. Besides reviewing the statements that Miss Patrick
     alleged Miss Osoff had made, did you talk to Miss Osoff
  - 3 about any other aspect of the letter?
  - A. We discussed the entire situation numerous times. Miss
     Osoff was quite distressed about the situation.
  - 6 Q. Did she tell you why she was distressed?
  - 7 A. She felt Laura had betrayed her trust.
  - 8 Q. Did you ask Miss Osoff what Jannson's policy was --
  - 9 A. No.

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- 10 Q. concerning going to part-time work?
- 11 A. No, because I knew what it was.
- 12 Q. What was it?
- 13 A. It was if someone was going from salary to hourly, the
  - calculation was based on somewhere between assuming
- they had worked between a 44- and 47-hour week. And we
- 16 divided their weekly salary by those hours and paid
  - accordingly based on if their basic job tasks weren't
- 18 going to change.
- 19 Q. Where did you go to find out what that policy was?
- 20 A. It wasn't a policy. It was a practice.
- 21 Q. Where did you go to find out what the practice was?
- 22 A. Nowhere. It's something I've been using for 20 years.
- 23 Q. Was that practice something that was exclusive to
  - Jannson? Or was it something that all of Taylor used?

Γ	Case 1:04-cv-10427-RGS Document	16		Filed 03/04/2005 Page 16 of 25	
A	The only thing I can absolutely tell you is it was a	1		practice?	5
2	policy I always used and – not a policy. It's a	2	A.	Not in those words.	
3	practice I always used whenever the situation came up	3	Q.	Did he ever show you a policy from Taylor laying out	
.	with any companies I was involved with.	4		this practice?	
Q	Did you use it at Celebrations?	5	A.	Not that I recall.	
A	I'm not sure if the yes. Yes, I'm pretty sure that	6	Q.	To date, have you ever seen a policy of Taylor laying	
•	it came up there. And I used it at Chase.	7		out this practice?	
Q	. How often would it come up, generally speaking?	8	A.	No.	
)	MR. PALMQUIST: Object to the form of the	9	Q.	And that's not at Jannson either?	
0	question.	10	A.	Correct.	
ı A	I'm thinking it would probably come up about once a year	11	Q.	Did you ever discuss any of the IRS or Massachusetts	
2	on average.	12		Department of Revenue ramifications or potential	
3 Q	. Did you ever clear your practice with anyone at Taylor	13		ramifications of your practice with anyone at Taylor or	
1	or discuss your practice with anyone at Taylor?	14		Jannson?	
5 A	I probably discussed it with my previous boss.	15		MR. PALMQUIST: Object to the form of the	
1	. Who was that?	16		question. Vague.	
7 A	John Schmidt.	17		No.	
3 Q	. What was John Schmidt's position?	18		Why did you use 44 or 47 hours a week in making the	
A	He was the president of the imprinting division.	19		determination as to what a salaried employee's hourly	
o Q	. Did he give you any feedback about your practice?	20		rate would be if they went part time?	
ı A	No, because I probably learned the practice from him.	21	A.	Because generally when we move someone from hourly to	
2 Q	You probably learned the practice from him?	22		salaried, we would calculate their salary in that same	
3 A	. Correct	23		manner going the other way.	
4 Q	. Do you recall him telling you that this was his	24	Q.	Was that a practice or policy of -	
· <u>-</u>					
A	51 . It was a practice.	1		employee, would have been expected to solve problems	
:   a	. Was it your practice or Taylor's practice?	2		that arose outside of normal working hours?	
A	. It was a practice of both.	3	A.	Absolutely. And she did, according to her own	
a	. Was that a written policy or practice?	4		admission.	
A	Not specifically, but our salary proposal sheets	5	Q.	And that was going to change when she became an	
	generally had that the expected hours of a salaried	6		hourly —	
-	person would be in that range.	7	A.	According to what she was requesting it would.	
ı a	. What sheets were those that you just described?	8	Q.	What was your understanding of what she was requesting?	
A	. A salary proposal sheet.	9		She was requesting to only work four days a week,	
o	Did you do a salary proposal sheet in connection with	10		Tuesday through Friday. She was not willing to work	
1	Laura Patrick's request?	11		Monday or Saturday regardless of the situation and, as I	
2 A	. No.	12		recall, was requesting only working eight hours a day on	
3 C	. Why not?	13		the days she worked.	
	Because it wasn't going from hourly to salary. It was	14	Q.	Where did you get your understanding of what it was that	
5	going from salary to hourly.	15		Miss Patrick was requesting?	
6 C	. So why would you use 44 to 47? What was that supposed	16	A.	From Miss Osoff.	
7	to be — what was the theory behind it?	17	Q.	Did Miss Osoff show you any letter from Laura Patrick or	
8 A	. The theory behind it is our expectation of a salaried	18	1	any written request?	
9	employee is to be available to solve problems that may	19	A.	Yup. From what I understand, that was a verbal demand.	
•	come up outside of the normal working hours. So we	20	l	And you never spoke to Miss Patrick yourself?	
<u>!</u> 1	didn't want to put ourselves in a situation where a	21	1	No, I didn't.	
22	person says, I only have to work 40 hours a week; that's	22		So all of the information as to what you understood Miss	
23	all that's expected of me.	23		Patrick wanted came from Miss Osoff?	
- 1	2. So Laura Patrick, for example, when she was a salaried	١.,		Correct.	

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Q. And Miss Osoff told you that she was not willing to work 2 beyond eight hours a day, four days a week? 3 A. I can't positively tell you of the eight hours. I can tell you that positively she refused to work other than

Q. And that would have been okay with you if she had agreed to take the reduced hourly rate; correct?

MR. PALMQUIST: Object to the form of the question. Go ahead.

A. Me personally, no. But with Arlene, yes. And I was 10 willing to go along with Arlene on that. 11

Q. What was Arlene going to do on Saturdays or Mondays or 12 after hours beyond the eight hours if she needed the 13 14 help of a designer?

A. She was going to have to do it herself. 15

Tuesday through Friday.

Q. Did Arlene have any experience in design? 16

A. Very much so. She had trained Laura. 17

Q. In Jannson's employee handbook, I wouldn't find any 18 reference of the practice or policy that you just 19 described: correct? 20

A. Correct. 21

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Q. Was overtime available? Would overtime have been 22 23 available to Miss Patrick?

A. Probably.

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MR. PALMQUIST: Object to the form of the question. Was what ever discussed?

Q. Was overtime ever discussed with Miss Osoff?

A. No. There was no need to.

Q. As far as you were concerned there was no need to? MR. PALMQUIST: Object to the form of the

question.

A. As far as anybody was concerned, there was nothing to 8 9

Q. Well, the policy also says that only authorized people 10 11 can work overtime at Jannson; correct?

A. Yes. 12

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Q. Was Miss Patrick authorized to work overtime at Jannson 13 if she had gone to the 32-hour a week schedule? 14

> MR. PALMQUIST: Object to the form of the question. Calls for speculation.

A. It would be handled on a situational basis. 17

Q. What does that mean? 18

A. If there was a project that needed to be done and Laura was willing to stay there to do it and it was approved by Arlene, she would have been paid overtime. 21

22 Q. So the authorization that's referred to in the handbook only occurs on a case-by-case basis? 23

24 A. That's a fair interpretation.

Q. Why do you say probably?

A. If she worked over 40 hours a week, she would have been 2 paid overtime if she had been an hourly employee. 3

Q. Why do you say only if she worked over 40 hours a week? 4

5 A. Our policy for paying overtime is based on 40 hours a 6

7 Q. So if she worked her four eight-hour days and worked 8 only 32 hours, then she would have to work another eight hours before she would be eligible for overtime pay? 9

10 A. Correct.

Q. Did you discuss Miss Patrick's overtime eligibility with 11 12 Miss Osoff?

A. There was no need to. 13

14 Q. Why not?

A. Our policy is to pay overtime over 40 hours. 15

Q. Even for employees that work less than 40 hours a week? 16

A. If they happen to work over 40 hours, they're paid 17 18 overtime.

Q. I'm sorry. You understand that Miss Patrick is going to 19 be working 32 hours a week; correct? 20

A. That's what she requested. Whether that would have been 21 22 the fact, I have no way of knowing.

23 Q. Was this ever discussed with Miss Osoff?

24 A. No.

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Q. Is there anything in writing -- is there any form that Jannson uses to authorize someone to work overtime?

A. Generally, the supervisors or managers sign off on the pay sheets to approve the overtime.

No. Approval is the wrong word. To be aware of the overtime. We follow the state guidelines for paying overtime. So if someone works overtime and is not authorized to do it, we pay it and then have a discussion with them.

Q. Do you know how many employees at Jannson that were 10 11 offered the part-time work at a reduced hourly rate that 12 Miss Patrick was?

> MR, PALMQUIST: Object to the form of the question.

MR. DEVER: I object to it, too.

16 A. I know there were approximately four people that fell into that category. Whether there were more requests 17 than that, I don't know. 18

Q. Who were those four people? 19

A. I don't recall their names. There was a Nicole Lee. I 20 don't recall offhand the names of the other people. 21

Q. Were they all women? 22

A. At Jannson I believe so. 23

Q. Were there other employees at someplace other than

56

		Case 1:04-cv-10427-RGS Document	16		Filed 03/04/2005 Page 18 of 25
4		Jannson that were offered the same		_	58
1	^	There were other employees at Chase that went from	1		So if their responsibilities changed -
2	Α.	• •	2	A.	If their responsibilities were less, we would take that
3		salary to hourly, both male and female, that I was responsible for.	3		calculation plus a calculation based on the reduced
	Δ	What were their names?	5	_	responsibilities.
6		I can remember three at Chase specifically. There was	6	Q.	And if the responsibilities didn't change, there would be no change in the formula?
7	Λ.	Dwayne LeClair, Eddie Wadsworth, and Diane Welch.	7	Λ	Correct.
8	O	Why did Dwayne LeClair seek to go from salary to hourly?	8		. And that formula, again, is what?
9		He didn't seek it. We requested it.	9		Between 44 and 47 hours, dividing their salary by those
10		Why did you do that?	10	Λ.	two numbers, but somewhere between those two numbers.
		Because we were changing his position.	11	0	Why again is it 44 and 47, somewhere between 44 and 47?
12		And it's your recollection that you used the exact same	12	u.	Where did that number come from?
13		formula that you used with Miss Patrick?	13		MR. PALMQUIST: Object to the form of the
14		A similar calculation.	14		question. Asked and answered.
15		What was different about it?		O	You can still answer.
- [		I don't recall.	1		. It was just the practice of our expectation of what
17		What about Eddie Wadsworth?	17		people work when they are on salary.
18		It was the same situation as Dwayne. And we used	18	O	. Those are really your expectations, though, because this
19		approximately the same formula with him.	19	_	was your practice
20	Q.	Do you recall what was different about Eddie or what	20	A.	Correct.
21		accounted for the difference?	21		not Taylor's or Jannson's; correct?
22	A.	The variation in any of these would have been based on	22		. Correct.
23		the position they were going from and to and their	23		MR. PALMQUIST: Object to the form of the
24		responsibilities accordingly.	24		question. It misstates his testimony.
•		•			<u> </u>
. !	^	SS	1 .	_	60
1		How did you decide between 44 and 47?	1	Q	At Jannson, there were only women that were affected by
2		It was a subjective decision.	2		your practice; correct?
3	u.	Do you recall what number you used with Miss Patrick?	3	Α.	As far as my recollection goes, and you do need 80
<b>4</b> 5		MR. PALMQUIST: Object to the form of the	4	_	percent of the employees at Jannson were women.
6		question. It misstates his testimony and assumes facts not in evidence.	5	u	They were no men that went from being a salaried
7	Δ	1 believe it was probably closer to 44.	7		employee to an hourly employee at Jannson; is that fair
8		Why is that?	8		to say?  MR. PALMQUIST: Object to the form of the
9		Because of Ariene's insistence Arlene's	9		question, Asked and answered.
10		recommendation.		Δ	. Not that I recall.
11		Did Arlene tell you what her recommendation was based	11	1	Ann Roscoe?
12		upon?			. I know the name. I don't recall her specifically.
		It would have been based on her very high opinion of	,		Nicole Lee?
14		Laura.			. I remember Nicole.
15		At Jannson, there were no men	1	1	And she went from a salaried position to an hourly rate?
	ļ	I'm sorry.			. Yes, at her request.
17	1	That's okay.	17		And what formula did you use to calculate how she would
18		MR. DEVER: We'll go off the record.	18	1	be paid?
19		(Discussion off the record.)	19		MR. PALMQUIST: Object to the form of the
	,	MR. DEVER: We'll go back on the record.	20		question. Lack of foundation. Assumes facts not in
21	Q.	At Jannson it was only women aside from the two men	21	1	evidence.
22		that you identified, Dwayne and Eddie, and they were at	22	1	a. I would have to assume it's the same as the 44 to 47
23	1	Chase; correct?	23		hours.
		Yes.			2. And Wendy Canty?
	L		_]		

		Case 1:04-cv-10427-RGS Document	Ī		Filed 03/04/2005 Page 19 of 25
		MR. PALMQUIST: Is there a question?	1		MR. PALMQUIST: Object to the form of the
(	). I	Do you not understand the question, Mr. Rudy?	2		question.
		What was the question?	3	Q.	You don't know of any instance where an employee asked
		Do you recall Wendy Canty?	4		to be paid a lesser amount, correct, rather than a
		recall the name. I can't put a person with the name.	5		prorated amount?
1		Do you recall why Nicole Lee asked to go from a salaried	6	Α.	. I don't know that and would have a hard time believing
ľ		position to an hourly position?	7		anyone would ever ask for less money.
١,	•	believe it was a day care situation.	8		Mike Stewart, do you know who Mike Stewart is?
i .		By the way, do you know, did Miss Lee ask to go to an	ł		He went from hourly to salaried. And his compensation
`		hourly position? Or did she just ask to reduce the	10		would have been changed according to that formula.
ļ		number of hours that she worked? Do you have any idea?			Now, except for Mr. Stewart, do you recall if Miss
		don't have any idea.	12		Roscoe, Miss Lee, Miss Canty or Miss McDougal complained
1		Wendy Canty, you don't know why she asked to work fewer	13		about having to take a cut in hourly pay?
1					I recall there was some discussion of some of the people
		hours either?	15		not being terribly thrilled about it.
		No. Why she asked to work fewer hours?			Do you recall who those conversations took place with?
		Yes.	16		They would have taken place with Arlene, them and
1		No.	17	۸.	Arlene.
		What about Lucia McDougal?	18	_	
- 1		It was a day care issue with Lucia.	19		You never had any conversations yourself, though?
0		And it's fair to say that none of these people asked to	20		No one ever brought the issue to me directly.
1		be paid less per hour than what they were making as	21		Did Miss Osoff tell you that people were complaining?
2		salaried employees; correct? They just wanted to work	22	Α.	She told me that there were some people that weren't
3		less hours?	23		happy about it, but in most cases they accepted it.
4	A.	I don't know the answer to that.	24	Q.	Did she identify who those people were?
1	-	63	1		
- 1		Probably, but I don't remember who they were.	1	Q.	You might have thrown it out, in other words, if it had
2	Q.	Earlier you testified that you were following the	2		been faxed to you or sent to you?
3		Massachusetts standards as it relates to overtime?	3	<b>A</b> .	It was probably - it probably would have been
1	A.	Correct.	4		correspondence with our human resource department that I
5	Q.	Do you know what those standards are?	5		would have read and then given over to the human
3		MR. PALMQUIST: Objection. Lack of	6		resource department.
7		foundation.	7		MR. DEVER: Let me mark this as the next
8	A.	Not off the top of my head.	8		exhibit.
9	Q.	Did you consult with anyone at Jannson as to what those	9		(Exhibit No. 2 memo marked.)
0		requirements are?	10	Q	. I'm showing you what's been marked as Exhibit 2. Would
1	A.	No. We would have had I would have had someone at	11		you read that.
12		Taylor Corp or Taylor Corp would have notified me what	12	2 A.	No, I can't.
13		the policies are. That's part of their	13	Q	. I'm sorry.
4		responsibilities.	14	A	. I really can't.
15	Q.	How would that notification have taken place?	15	5	MR. PALMQUIST: Can we go off and I'll read
16	A.	Fax, e-mail, letter, verbally on the phone.	16	3	it to him?
17		Do you have any letter in your possession that lays out	17	7	MR. DEVER: I'll read it to him.
18		what the Massachusetts requirements are concerning	11	В	. I'm sorry. I can't see it.
19		overtime?	19	e a	. You're not alone with not being able to read without
-	,	No.	21	-	your glasses. This is a memorandum with, "Jannson"
		. So you think it probably came over the phone?	2	İ	written at the top. It says, Memo to the file from
21		. The form and the former's parties and the formers.	1		
		MR. PALMQUIST: Object to the form of the	2:	2	Arlene Asoff – I'm sorry, Osoff, to Pamela Green, Re:
21 22 23		MR. PALMQUIST: Object to the form of the question.	2:		Arlene Asoff – I'm sorry, Osoff, to Pamela Green, Re: Wendy on leave, March 6, 2000.

Case 1:04-cv-10427-RGS Document 16 Filed 03/04/2005 Page 20 of 25 66 1 Q. Not you, though? her status and salary review now that she has returned -1 2 from family leave. She said that she has spoken to 2 A. No, 1 didn't. Q. But you were aware of this issue? people as well as the Department of Labor, and she and 3 3 A. Yeah. they did not think her salary adjustment as an hourly 4 Q. Was the issue ever resolved? employee was legal. She was told that she had requested 6 A. It was resolved in some way. 6 a change in job status, that the salary adjustment was company policy for anyone returning from leave 7 Q. Do you know how it was resolved? 7 8 A. No, I don't recall. 8 requesting a similar adjustment to part-time status and Q. Did you take the last tissue? 9 9 hours. She was told that if she wanted to return as a full-time employee with the same overtime requirements 10 A. I think I did. 10 as every other salaried employee, she would receive the 11 (Laughter.) 11 12 Q. Who would Miss Osoff have contacted at Taylor regarding 12 same salary as she received prior to her leave. 13 the legality of your practice? 13 A. Okay. MR. PALMQUIST: Object to the form of the 14 MR. DEVER: It's been marked as confidential. 14 I assume it's from Wendy's employment file. 15 question. Lack of foundation. 15 16 MR. PALMQUIST: Can you mark this portion of 16 A. I don't think she would have checked the legality of our 17 17 the deposition as confidential. practice. I think we were pretty comfortable with our 18 18 A. That would be something that I would have been aware of, practice. Q. What was that level of comfort based upon, in your 19 19 Q. Did you contact anyone at the Department of Labor or the 20 20 21 Massachusetts Department of Employment and Training to MR. PALMQUIST: Object to the form of the 21 22 discuss your practice? question. 22 A. I believe Arlene probably would have contacted somebody 23 23 A. It was based on our experience with the labor 24 department. It's also possible that Pamela Green would at Taylor Corp. 24 68 67 have checked with the state about that to verify it. 1 1 Q. Do you remember any discussion with either Miss Osoff or 2 2 Q. You didn't ask her to, though? 3 Miss Green concerning Wendy Canty's complaint? 3 A. Not that I recall. A. Not specifically, no. 4 Q. And you don't know if Miss Osoff asked her to either; 5 Q. What do you mean "not specifically"? 5 correct? A. No, I don't know that. 6 A. No. I don't recall any particular conversation about 6 7 Q. Does Nicole Lee still work for Jannson? 7 îŧ Q. Do you recall the substance of her complaint? 8 A. No. 8 A. I remember having a discussion with Arlene about it. 9 Q. What about Wendy Canty? 9 10 Q. But you don't remember what the substance of that A. No. 10 11 Q. What about Lucia McDougal? 11 conversation was? 12 A. No, I don't. 12 A. Yes. Q. Did you keep any records of your conversations with Miss Q. What about Mike Stewart? 13 13 A. No. 14 Osoff concerning Miss Canty's complaint? 14 Q. And you don't know Ann Roscoe? 15 A. No. 16 A. I don't recall Ann Roscoe. I'm sorry. 16 Q. And did you discuss the substance of Miss Canty's 17 17 Q. Do you know if she's working for Jannson now? complaint with anyone above you at Taylor? 18 A. No, she's not. 18 A. Not that I recall. 19 Q. Do you know why Nicole Lee left Jannson? 19 Q. Do you know what responsibilities Nicole Lee had when A. No. 20 she was at Jannson? Q. Do you know why Wendy Canty left Jannson? 21 MR. PALMQUIST: Objection. Vague as to 22 22 A. No. Q. Do you know why Mike Stewart left? 23 A. She was in charge of our commercial customer service 24 A. Yes. He left and moved to Japan - or Korea, one of 24 department.

		Case 1:04-cv-10427-RGS Document	i O		Filed 03/04/2005 Page 21 of 25	7
	Σ.	What about Wendy Canty's? Same question.	1		break.	,
1		Don't know.	2		MR. DEVER: Sure.	
1		What about Lucia McDougal? What are her	3		(Recess.)	
		rresponsibilities now?	4		MR. DEVER: Back on the record.	
,		She works in art and design and customer service or	5	Q.	Did Miss Osoff tell you that Laura Patrick had refused	
		marketing and customer service.	6		to work any more than the 32 hours a week that she was	
		And was she employed by Jannson in December of 2001?	7		requesting?	
		Yes.	8		MR. PALMQUIST: Objection. Asked and	
1		What were her responsibilities then?	9		answered.	
1		Don't know.	10	Α.	I don't recall the 32-hour part of it. I do recall she	
1		For Nicole Lee	11		would only work Tuesday through Friday.	
		Yes.	12	ο.	Did Miss Osoff tell you that Miss Patrick had refused to	
1		did her job responsibilities change after she went -	13		handle any emergency situations or things like that that	
		or after she became an hourly employee?	14		may come up?	
,		I don't know.	15	_ A	She told me Laura refused to be flexible on it, even if	
ı		What about Wendy Canty? Do you know?	16		something came up.	
		I don't know.	17	1	Did Miss Osoff tell you what she had asked Miss Patrick	
1		What about Lucia McDougal? Did her responsibilities	18		to do with regard to being flexible?	
]		change after she became an hourly employee?	19	i	What was your understanding of what Miss	
		Don't know.	20		Osoff wanted Miss Patrick to do?	
	н.		21		MR. PALMQUIST: Object to the form of the	
		THE WITNESS: I'm just going to get a cup of	22		question.	
		water over here, if that's okay.	23		Arlene was willing to work with Laura to let her do	
3		MR. DEVER: You sure can.	23		basically what she had demanded but was asking had	
1		MR. PALMQUIST: Why don't we take a short	24	L	Dasically What she had demanded but was asking had	
1		71 mentioned at times if there was an extreme situation	1		relieved of if she went to an hourly rate?	
		that would require some flexibility, was she willing to	2		MR. PALMQUIST: Object to the form of the	
		be flexible. And Arlene told me that Laura was	3		question. That she asked for?	
1			4	Ι.	. As I recall, she insisted that she would be able to do	
		unwilling to be flexible about it, but Arlene was still	5	^	the same job, even with her new schedule, so there would	
	_	willing to let her work the schedule she demanded.	6		have been no need to have that.	
Т	Q.	Do you have any notes concerning that conversation with	7		. For all of the women that we discussed that went from	
		Miss Osoff?		1		
		No, I don't.	8		salaried positions to hourly positions at Jannson, were	
1		Did you take any notes at the time?	9		all of their requests due to child care issues?	
Ī		No.	10		MR. PALMQUIST: Object to the form of the	
-	Q.	Did you ask Miss Osoff to put her proposal to Miss	11	1	question. Lack of foundation.	
2	_	Patrick in writing?	12	1	. I can't answer that.	
- 1		It never got that far.	13		t. Well, let's go back to I think you said Miss Roscoe.	
- [	Q.	Did you ever ask her to put her proposal to Miss Patrick	14	ļ	Miss Roscoe you don't know; correct?	
5	_	in writing?	15	ן י	. Correct. I recall Nicole Lee. It was a child care	
6	Α.	Don't recall.	16	i	issue.	
7		MR. PALMQUIST: Object to the form of the	17	1	2. The same with Wendy Canty?	
8		question.	18		A. And I believe for Wendy Canty.	
9	Q.	Do you know if Miss Osoff ever gave Miss Patrick a	19		2. And for Lucia McDougal?	
		proposal in writing about what her job requirements	20		A. Yes.	
1		would be?	2	ì	2. And, of course, Laura Patrick, her request was based on	
2		No. We didn't have job descriptions.	22	1	pregnancy, child care needs; correct?	
اما	O	Just again, there were no were there any	2:	3	MR. PALMQUIST: Object to the form of the	
3	_		2	- 1		

24 A. No.

A. No. I thought it was important that the question get

-	Case 1:04-cv-10427-RGS Document	. J		Filed 03/04/2005 Page 23 of 25
	It's something you did on your own?	1	Q.	And who told you that?
	Yes.	2	A.	Arlene.
Q.	Did you have any discussions with Pamela Green	3	Q.	Did Miss Osoff tell you what she said to Miss Patrick
i	concerning Laura Patrick?	4		just before Miss Patrick supposedly stormed out?
1	I'm sure I have.	5	A.	They were discussing the pay proposal and her schedule,
Q.	When was the last time you spoke to Miss Green about	6		and Laura refused to discuss what Arlene had proposed to
'	Miss Patrick?	7		her.
Α.	Don't recall.	8	Q.	And, again, that proposal was not in writing, as far as
Q.	A year ago? Two years ago?	9		you know?
Α.	I haven't a clue.	10	A.	Correct.
Q.	What was Miss Green's position at Jannson?	11	Q.	Did Arlene tell you what Laura said when she left?
2 A.	At that time?	12	A.	I remember she told me that just previous to that Laura
Q.	Let's say in 2001, December 2001.	13		asked if she wanted her to stick around to clean up some
A.	She was in charge of human resources, accounts	14		loose ends. And Arlene said there was no need for her
i	receivable, accounts payable, and purchasing.	15		to. But other than that, I don't remember any details
Q.	Who did she report to?	16		of the situation.
Α.	Ariene.	17	Q.	Did Miss Osoff write a report as to this whole incident?
Q.	At some point you learned that Laura Patrick had left	18		Oh, yeah.
)	Jannson; correct?	19	Q.	Where is that report?
A.	Yes.	ll		I would assume it's in Laura's personnel file.
Q.	In December of 2001?	21	Q.	Did she give you a copy of the report?
Α.	Absolutely.			I'm pretty sure i read a copy of it, yeah.
Q.	What was your understanding of how she left?	l 1		Did you keep a copy of it? Do you know?
Α.	That she stormed out.	} I		Not other than her personnel file.
Q.	79 So that written report and whatever Miss Osoff told you	4	^	Miles van any flyall above who above?
1	would be the basis of your knowledge concerning Miss	1		When you say "we" chose, who chose?
		2		Ariene and I.
1.	Patrick's separation from Jannson?	3	Q.	Did you have a discussion with Arlene about not showing
	That's correct.	4		up?
	Did Miss Osoff tell you that Miss Patrick had quit?	5		Yes.
	Yes. And she I believe she told me that Laura was	6		What did you say to Arlene?
	going to send her resignation.	7	A.	I believe I told her to let's not make an issue out
1	Did Miss Patrick ever send a resignation letter?	8		of it. If she collects unemployment, she collects
<b>A</b> .		9	_	unemployment. I didn't want to be a jerk.
	Did you ask Miss Osoff if she had?	10		What did Arlene say?
1	I don't remember.	11		Don't remember.
	Do you know if Miss Patrick applied for unemployment	12		You don't remember anything she said at that meeting?
3	benefits?	13	A.	I assume she didn't object because I would remember if
	I believe she did.	14		she did.
Q.	Did Jannson object to her receiving unemployment	15	Q	. Was this a face-to-face discussion you had with Arlene?
5	benefits?	16	A.	No.
<b>'</b>	MR. PALMQUIST: Object to the form of the	17	Q	. Was it over the telephone?
3	question.	18	A.	It would have been over the telephone.
Α.	I would assume so.	19	Q	And you don't remember Arlene objecting to that and
<b>,2</b> .	Did you know that nobody from Jannson showed up for the	20		saying, No, she quit; she's not entitled to unemployment
4	hearing on the -	21		benefits?
2 A.	Yes, I do know that.	22	A.	She may have said that. But I think she agreed with me
0	Why is that?	23		that we wouldn't fight it.
3 Q.	····y ··· ······	ļ — -	ı	<del>-</del>

	•	Case 1:04-cv-10427-RGS Document	16		Filed 03/04/2005 Page 24 of 25	
		81		Γ	82	2
1		Miss Patrick's separation from Jannson should be	1	Q.	. Do you have an address for Pamela Green?	
2		recorded in the company records?	2	A.	At work I do, yeah. She lives in Waltham.	
3	}	Don't remember. I don't believe I would have.	3	Q.	Paul Capasso, do you know where he lives?	
•	' Q.	Does Jannson have a form that its HR department uses	4	A.	You asked me that before. I think it's -	
	ı	when someone leaves the company?	5	Q.	. Is it Wrentham?	
6	Α.	Yes.	6	A.	Wrentham or right by there.	
7	Q.	Did you talk with Miss Osoff about how that form should	7	Q.	What made you call Miss Patrick about a year after her	
8		be filled out?	8		separation from Jannson?	
9	Α.	Don't remember.	9	A.	We needed help with our design work.	
10	Q.	Did Miss Osoff tell you how the form was going to be	10	Q.	Did you hire somebody else?	ļ
11		filled out?	11	Α.,	No.	
12	A.	Don't remember.	12	Q.	Was it that there was more work than - I'm sorry - the	
13	Q.	Whose responsibility was it to fill out the form?	13		woman that worked for both Chase and Jannson could do?	
14	A.	It probably would have been Pamela Green's.	14	A.	Yes. And I was thinking about expanding some of our	
15	Q.	And you never had any discussion with Pamela Green about	15		marketing, if we would be able to hire another	
16		how the form should be filled out?	16		designer.	
17	A.	I don't remember.	17	Q.	And that hasn't happened?	
18		MR. DEVER: If you can just give me two	18	A.	No, it hasn't.	
19		minutes, I think we're very close to being done. I just	19	Q.	Miss Osoff wasn't bound by your practice concerning	
20		don't want to get in trouble with Theresa for not asking	20		part-time employment, correct, that she could have	
21		all the questions.	21	A.	No.	
22	ĺ	(Pause.)	22	Q.	offered Miss Patrick whatever salary she wanted to?	
23	Q.	We're going to be done very soon, Joel. Sorry.	23	A.	No.	i
24	A.	I'm really sorry to hear that.	24	Q.	That's not true?	
						1
	_					4
1	 A.	83 That's not true.	1	Δ	We have hourly nav scales. And we have entry-level	1
-		That's not true.	1	A.	We have hourly pay scales. And we have entry-level	1
2	Q.	That's not true. She was bound by your practice?	2		We have hourly pay scales. And we have entry-level supervisor salary guidelines.	1
-	Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.	2	Q.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?	1
2 3 4	Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had	2 3 4	Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.	1
2 3 4 5	Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?	2 3 4 5	Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are	1
2 3 4	Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.	2 3 4 5 6	Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different	1
2 3 4 5 6 7	Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help	2 3 4 5 6 7	Q. A. Q.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?	1
2 3 4 5	Q. A. Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.	2 3 4 5 6 7 8	Q. A. Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.	1
2 3 4 5 6 7 8	Q. A. Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.	2 3 4 5 6 7 8	Q. A. Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary	1
2 3 4 5 6 7 8	Q. A. Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?	2 3 4 5 6 7 8 9	Q. A. Q. A. Q.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?	1
2 3 4 5 6 7 8 9 10	Q. A. Q. A. Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?  There was — we used a lot of our own discretion on what	2 3 4 5 6 7 8 9 10	Q. A. Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?  Most employees.	1
2 3 4 5 6 7 8 9 10 11 12	Q. A. Q. A. Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?  There was — we used a lot of our own discretion on what we hired people at on an hourly basis.	2 3 4 5 6 7 8 9 10 11	Q. A. Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?  Most employees.  Did you consult that when you were determining what to	1
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q. A. Q. A. Q. A. Q. A. Q.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?  There was — we used a lot of our own discretion on what we hired people at on an hourly basis.  When you say "we," is that you as it relates to Jannson?  Yes.  Or is it you and Arlene?  Me and Arlene. I gave her a little more leeway than I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q. A. Q. A. Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?  Most employees.  Did you consult that when you were determining what to do with Laura Patrick?  No, because she was so beyond any of our existing scales that we wouldn't have consulted them.  And you were comfortable that you had the authority to	
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?  There was — we used a lot of our own discretion on what we hired people at on an hourly basis.  When you say "we," is that you as it relates to Jannson?  Yes.  Or is it you and Arlene?  Me and Arlene. I gave her a little more leeway than I would have given most people.  So Arlene could have proposed any arrangement, but you would have final approval over it?  Correct.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. A. Q. A. Q. A. Q. A.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses? I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?  Most employees.  Did you consult that when you were determining what to do with Laura Patrick?  No, because she was so beyond any of our existing scales that we wouldn't have consulted them.  And you were comfortable that you had the authority to not consult those, to use your own discretion in conjunction with Arlene Osoff?  Correct.  Once again, how would anyone at Jannson learn of your	
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 21 22	Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?  There was — we used a lot of our own discretion on what we hired people at on an hourly basis.  When you say "we," is that you as it relates to Jannson?  Yes.  Or is it you and Arlene?  Me and Arlene. I gave her a little more leeway than I would have given most people.  So Arlene could have proposed any arrangement, but you would have final approval over it?  Correct.  Does Taylor have any written directions or policies concerning salaries for its employees?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. A. Q. A. Q. A. Q. A. Q.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?  Most employees.  Did you consult that when you were determining what to do with Laura Patrick?  No, because she was so beyond any of our existing scales that we wouldn't have consulted them.  And you were comfortable that you had the authority to not consult those, to use your own discretion in conjunction with Arlene Osoff?  Correct.  Once again, how would anyone at Jannson learn of your practice as it relates to reducing their hours of work?  MR. PALMQUIST: Object to the form of the	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 21 22	Q. A.	That's not true.  She was bound by your practice?  She was bound by my approval.  Was that true for all employees at Jannson, that you had final say as to what their salary was?  Essentially.  Were there guidelines that were used by Taylor to help you set those salaries?  Yes and no.  What do you mean by yes and no?  There was — we used a lot of our own discretion on what we hired people at on an hourly basis.  When you say "we," is that you as it relates to Jannson?  Yes.  Or is it you and Arlene?  Me and Arlene. I gave her a little more leeway than I would have given most people.  So Arlene could have proposed any arrangement, but you would have final approval over it?  Correct.  Does Taylor have any written directions or policies	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. A. Q. A. Q. A. Q. A. Q.	We have hourly pay scales. And we have entry-level supervisor salary guidelines.  Any other job classifications that Taylor uses?  I'm not sure I understand the question.  Does Taylor have a policy or a document where jobs are classified and pay scales are associated with different job classifications?  Yes, we did.  Does that go beyond the entry-level supervisory salary guidelines? Does it include all employees?  Most employees.  Did you consult that when you were determining what to do with Laura Patrick?  No, because she was so beyond any of our existing scales that we wouldn't have consulted them.  And you were comfortable that you had the authority to not consult those, to use your own discretion in conjunction with Arlene Osoff?  Correct.  Once again, how would anyone at Jannson learn of your practice as it relates to reducing their hours of work?	

	Case 1:04-cv-10427-RGS Docum	ent	16	Filed 03/04/2005	Page 25 of 25	
4	they had been in a similar situation.	85	1		ERTIFICATE	8
2	MR. DEVER: 1 think I'm done.		2			
3	THE WITNESS: Hallelujah.				nereby certify that I have	
	MR. DEVER: Thank you, Mr. Rudy.		3	read the foregoing transcript	· -	
	• • • • • • • • • • • • • • • • • • • •		4	further certify under the pains		
ا	You may not be done yet. Mr. Palmquist might		5	that said transcript is a true a	and accurate record of	
6	have some questions for you.		6	said testimony.		
7	MR. PALMQUIST: I have no questions, and we		7			
В	will read and sign.		8			
9	MR. DEVER: Thank you.		9	Dated at	, this day of	
10	(Whereupon the deposition concluded at		10	, 2005.		
11	2:05 p.m.)		11			
12			12			
13			13	<del></del>		
14			14	JOEL RUDY		
15			15			
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24			24			
						····
1	CERTIFICATE	87				
2	COMMONWEALTH OF MASSACHUSETTS )					
3	) ss.					
4						
5	I, Deborah L. Nemetz, Registered					
6	Professional Reporter and Notary Public within and for					
7	the Commonwealth of Massachusetts, do hereby certify:					
8	•					
9	That JOEL RUDY, the witness whose deposition is hereinbefore set forth, was duly					
10	identified and sworn by me, and that the foregoing					
11	transcript is a true record of the testimony given by	į				
- 1						
12	such witness.					
13	1 further certify that I am not related					
14	to any of the parties in this matter by blood or			•		
15	marriage, and that I am in no way interested in the					
16	outcome of this matter.					
17						
18	IN WITNESS WHEREOF, I have hereunto set					
19	my hand and seal this day of, 2005.					
21						
22	Notary Public					
23	My Commission expires:					
24	September 12, 2008					